

THEATRICAL.

THE OLIVER.

Matthews and Bulger and their All Star Cast direct from their long engagement in San Francisco, will present at the Oliver Theatre, matinee at 2:30, and tonight, their new musical comedy, "The Night of the Fourth." The chief interest in this engagement is the remarkably strong company which has been gathered together for this production. The cast may be aptly described as one composed entirely of stars, as there is scarcely a person in it who has not achieved much more than ordinary success in opera, farce, comedy and vaudeville. A mere mention of the



players impresses upon one the quality of the organization. The company includes besides those clever comedians, the favorite comedian Walter Jones, who is under special engagement, Mary Marble, Norma Whalley, Helen Merrill, Philip H. Ryley, Bessie Tannehill, Tony Hart, Ethel Kirwan, Adlyn Estee, and Marion Gunning. "The Night of the Fourth" ballet, Wiseman's male serenades, late of Julia Arthur's company, together with a large and efficient chorus.

Matinee prices 25, 50 and 75 cents. Evening prices \$1.00, 75, 50 and 25 cents. Seats now on sale.

THE FUNKE.

Tuesday and Wednesday, the Funke Opera House will be lighted up for a show that will make the "gallery gods" heart thump happily to say nothing of the better groomed and older head who effects the lower floor of the theatre. That much talked of show, "Rail Road Jack," which has been going at a lively pace in the eastern cities for several seasons will have its first presentation here September the 25th, and 26th. The company includes Miss Madelon Kaufman, Mattie Hilliker, Bessie Primrose, John B. Max, James DeNoyer, Ralph Arthur, W. S. Lackner, J. M. Gray, Gus Rapier, and R. G. Kaufman, the great rag-time trio, the Manhattan comedy four and the empire quartette will be on hand to help along a jolly bill arranged by R. G. Kaufman for laughing purposes to please the faithful. In the front rows the music is of the jinkling kind, the dances rattle and the jokes can be stamped 1900.

Prices 15 to 50 cents.

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TO BECOME A FLUENT GOLFER.

A good golfer is not only born, but manufactured, and you should begin as soon after you are born as possible.

If a man has a natural aptitude for languages, does not belong to any church, is willing to give up his business, his family and his friends, can swear in all the octaves, and has seen me play, there is no reason why he should not be able to write articles about golf for any magazine in a few years.

To begin with, you should learn how to swing. Before you have learned to swing, do not try to hit the ball. You will probably not be able to afterward, but that is another story. Secure one of my drivers—the most expensive one is the best—and carry it around with you wherever you go. While you are about it, you may as well get a complete set of my clubs. Put them in a bag and never part from them. They will give you a distinguished appearance. When on a car or a ferry-boat or the street, the maker's name should always be on the outside.

After you have practiced sufficiently with the driver, and know, beyond all doubt, that you will never be able to hit a ball with it more than once in three times, then take up the other clubs. It is better not to learn all their names at once, but one at a time. In this way you will be able to fit a set of swear words to each club as you go along.

No matter what kind of a shot you are playing—whether your ball is at the bottom of a duck-pond or lodged in a tall tree—always fix your mind on some spot where you are willing to bet a thousand to one your ball will not go, and then do your best not to put it there.

Do not pitch your ball when you are making an approach shot. Tar and feather it; or, better still, if there is no other player near to see, and your caddy is hunting for mushrooms, take the shot over again.

Putting is one of the most important parts of golf. You can lose more strokes on the putting-green, if you try hard not to, than anywhere else. Always stay on the putting-green as long as possible after you have holed out. Talk it over, and explain how near you came to the colonel if you had not made such a blankety-blank idiot of yourself. The other players back of you, who have been waiting, will appreciate this. It helps them to keep an even temper, which is necessary to a golfer. Never try to put a twist on your ball with your club. Try to twist the club, and if that does not work, bang it on the ground, knock it against a tree, or hammer it across your shins. Remember that it always costs more to replace a club than it does a ball, and one of the reasons for playing golf at all is to see how much money you can spend in a given time.

Never be discouraged because you happen to start out well. Sometimes a man can keep it up for three or four holes more.

Above all things, do not lose sight of the fact that golf is the most important influence of your life. When you are not playing, talk about it. You will be surprised how, in a short time, everything else will assume its relative value, and golf will be to you in its true light—the only real thing in the world worth living for.—Life.

The next home visitors' excursion to Iowa, Illinois, Wisconsin, Minnesota and Missouri via the Burlington is September 26. Round trip only \$2.00 more than the one way rate. Get information at Burlington ticket offices.

OLIVER

UNDER THE DIRECTION OF
O. T. CRAWFORD & F. C. ZEHNRUNG
Corner 13th and P. Phone 354

TODAY MATINEE 2:30.
EVENING 8:15.



Always the Season's Best Laughing Event.
Annual Visit of Those Polite Comic Players
DUNNE & RYLEY

—Present—

MATHEWS & BULGER

An all star cast, including Walter Jones, in their latest and best laughing success,



In three explosions by George Ade, author of the books "Artie," "Fables in Slang," etc. Matthews and Bulger, Mary Marble, Walter Jones, Norma Whalley, Philip H. Ryley, Bessie Tannehill, Tony Hart, Helen Merrill, Adlyn Estee and Wiseman's Serenaders, assisted by the cleverest contingent of comedians ever seen together.

Matinee prices, 75c, 50c and 25c; evening prices, \$1.00, 75c, 50c and 25c. Seats now on sale.

FUNKE

UNDER THE DIRECTION OF
O. T. CRAWFORD AND F. C. ZEHNRUNG
COR. O AND TWELFTH. PHONE 355

ONLY TWO NIGHTS.

Tuesday and Wednesday,
September 25 and 26.

A Great Big Sensational Comedy-Drama—a carload of scenery and effects—

"THE NEW RAILROAD JACK."

Including the well known artists, Miss Madelon Kaufman, John R. Max, R. Grey Kaufman, Manhattan Comedy Four, Rag Time Trio and others.

Prices 15, 25, 35 and 50 cents. On sale Monday, 9 A. M.

J. F. HARRIS,

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Notice to Creditors.—E 1482.

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It is safe to say, from a wide acquaintance with ministers' wives, that they are not sometimes, but always, imposed upon, they are laid upon the Procrustean bed of "ought to be," and anatomical considerations vanish before the joy most people feel in the cheerful task of stretching out or lopping off one or other of the privileges which the majority of the other women in the parish possess to an unlimited degree.—A Minister's Wife, in the September Ladies' Home Journal.

In the county court of Lancaster county, Nebraska. In the matter of the estate of Sarah E. Freeman, deceased. To the Creditors of Said Estate: You are hereby notified, that the county Judge will sit at the county court room in Lincoln, in said county, on the 15th day of January 1901, and again on the 15th day of April, 1901, to receive and examine all claims against said estate, with a view to their adjustment and allowance. The time limited for the presentation of claims against said estate is six months from the 15th day of October, 1900, and the time limited for the payment of debts is one year from said 15th day of October, 1900. Notice of this proceeding is ordered published four consecutive weeks in The Courier of Lincoln, Nebraska, a weekly newspaper published in this state. Witness my hand and the seal of said county court this 14th day of September 1900.
(SEAL) FRANK R. WATERS, County Judge.

By WALTER A. LEES, Clerk County Court.

Cycle Photographs

Athletic Photographs

Photographs of Babies

Photographs of Groups

Exterior Views

Clements

THE PHOTOGRAPHER

129 South Eleventh Street.